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UNIVERSITY OF TORONTO

score

EDWARD JOHNSON
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à LOUIS FEUILLARD



Chant Élégiacque

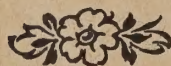
Pour VIOLONCELLE

avec accompagnement d'ORCHESTRE (ou de PIANO)

PAR

Florent Schmitt

Op. 24



	net		net
Violoncelle et Piano	2.50	Parties d'Orchestre	15 »
Partition d'Orchestre	8 »	Chaque supplément	1 »

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CHANT ÉLÉGIAQUE

Klagelied - Elegy

A LOUIS FEUILLARD

FLORENT SCHMITT

Op. 24

Violoncelle

Lent

PIANO

p

pp

dim.

cresc.

mf expressif

p

First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass staff. Dynamics include *mf* for the vocal line, *pp* for the piano, and *poco sf* for the piano. There are also *mp* and *mf* markings. A first ending bracket labeled '1' is present. The key signature has one sharp (F#).

Second system of the musical score. It continues the vocal and piano parts. Dynamics include *dim.*, *p*, *cresc.*, *mf*, and *sf*. There are also *mp* and *mf* markings. The key signature changes to two sharps (F# and C#). The time signature is 2/4.

Third system of the musical score. It continues the vocal and piano parts. Dynamics include *pp*, *mp*, *pp*, *m.d.*, and *poco cresc.*. There are also *mp* and *mf* markings. The key signature changes to two sharps (F# and C#). The time signature is 2/4.

Fourth system of the musical score. It continues the vocal and piano parts. Dynamics include *dim.*, *p*, *dim.*, and *p*. There are also *mp* and *mf* markings. The key signature changes to two sharps (F# and C#). The time signature is 2/4.

pp mais très expressif

2

dim. *pp*

un peu en dehors

marquez légèrement

sans précipitation

cresc.

3

f avec chaleur

cresc. *f* avec chaleur

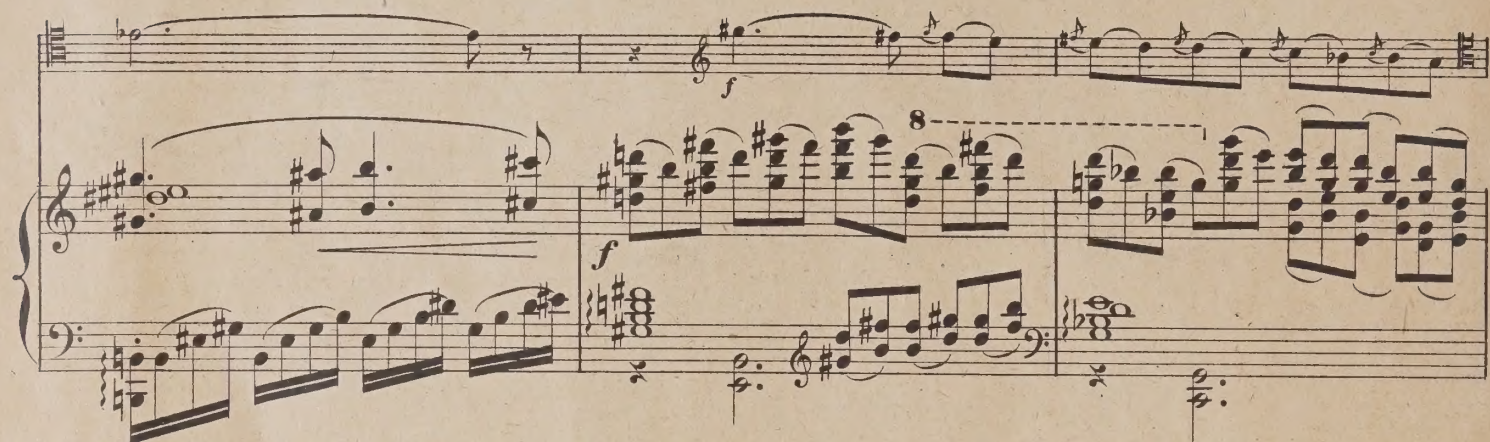
sf

dim.

dim.



First system of musical notation. The top staff is a single melodic line. The bottom staff is a grand staff (treble and bass clef). Dynamics include *pp* and *poco cresc.*



Second system of musical notation. The top staff continues the melody. The bottom staff features complex chordal textures. Dynamics include *f* and *mp*.



Third system of musical notation. The top staff has triplets and the instruction *retenez*. The bottom staff has a boxed measure with the number 4 and the instruction *retenez*. Dynamics include *dim.* and *p*.



Fourth system of musical notation. The top staff continues the melody. The bottom staff features complex chordal textures. Dynamics include *m.g.* and *mf*.



First system of musical notation. The top staff is a single melodic line starting with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of two staves. The right hand features a rapid, ascending eighth-note scale, while the left hand plays a more rhythmic accompaniment. A first ending bracket with the number '8' is shown above the right hand. The system concludes with a forte (*f*) dynamic marking.



Second system of musical notation. The top staff continues the melodic line, marked with a diminuendo (*dim.*). The piano accompaniment in the right hand features a rapid, ascending eighth-note scale, while the left hand plays a more rhythmic accompaniment. A first ending bracket with the number '8' is shown above the right hand. The system concludes with a diminuendo (*dim.*) dynamic marking.



Third system of musical notation. The top staff begins with a piano (*p*) dynamic, followed by a pianissimo (*pp*) dynamic. The piano accompaniment in the right hand features a rapid, ascending eighth-note scale, while the left hand plays a more rhythmic accompaniment. A first ending bracket with the number '8' is shown above the right hand. The system concludes with a diminuendo (*dim.*) dynamic marking.



Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic. The piano accompaniment in the right hand features a rapid, ascending eighth-note scale, while the left hand plays a more rhythmic accompaniment. A first ending bracket with the number '8' is shown above the right hand. The system concludes with a crescendo (*cresc.*) dynamic marking.



First system of musical notation. The top staff is a single line with a bass clef, containing a melodic line with a *mf* dynamic marking, a *p* dynamic marking, and a *pp* dynamic marking. A box containing the number 6 is placed above the staff. The bottom staff is a grand staff (treble and bass clefs) with a piano accompaniment. It includes a *p* dynamic marking, a *sf* dynamic marking, and a *pp* dynamic marking. A triplet of eighth notes is marked with a '3'.



Second system of musical notation. The top staff continues the melodic line with a *cresc. poco a poco* marking. The bottom staff features a dense piano accompaniment with a *cresc. poco a poco* marking.



Third system of musical notation. The top staff continues the melodic line with a *sempre cresc.* marking. The bottom staff features a dense piano accompaniment with a *sempre cresc.* marking.



Fourth system of musical notation. The top staff continues the melodic line with a *f* dynamic marking. The bottom staff features a dense piano accompaniment with a *f* dynamic marking. A key signature change to one sharp (F#) is indicated by a sharp sign on the F line of the bass staff.

sempre cresc. *retenez*

sempre cresc. *retenez* 6#

Un peu élargi *ff passionné* *p* *dim.*

7 *ff passionné* *p* *dim.* *expressif*

retenez *Plus lent* *pp*

dim. encore *Plus lent* *pp*

dim. encore *retenez* *pp* 6

dim. *ppp*

pp *dim.* *ppp*

Rome, Octobre 1903

UNIVERSITY OF TORONTO

cello

EDWARD JOHNSON
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CHANT ÉLÉGIAQUE

Klagelied - Elegy

A LOUIS FEUILLARD

FLORENT SCHMITT

Op. 24

VIOLONCELLE

Lent
3

p

dim. *cresc.*

p **1**

mf *dim.* *p*

cresc. *pp*

mp *dim.* *p*

2 *pp* mais très expressif

3 *cresc.* *3* *sans précipitation* *f*

dim. *pp*

poco cresc. **f**

dim. **retenez** **4** **p**

mf **f**

5 *dim.* **p** **pp**

cresc. **très expressif** **mf**

6 **p** **pp** *cresc. poco a poco*

sempre cresc. **f**

retenez

7 **Un peu élargi** **ff passionné** **p** *dim.* **retenez** *dim. encore*

Plus lent **pp** *dim.* **ppp**

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